

Music development plan summary: Grange View C of E Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 – 2025
Date this summary was published	August 2024
Date this summary will be reviewed	August 2025
Name of the school music lead	Lauren Waters
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Music Partnership North
Name of other music education organisation(s) (if partnership in place)	Music Partnership North

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum has been planned using the National Curriculum and the Model Music Curriculum. Our curriculum planning follows a two-year rolling cycle to accommodate mixed year classes. Our progression of skills has been created as a staff to ensure we are all confident in the expectations and key skills needed to be achieved by the end of the year for our pupils. This allows for effective progression to take place throughout the school, with learning well matched to the pupils age and attainment. The skills are broken down into the main areas starting from Early Years Foundation Stage to Key Stage Two.

Music is taught in two blocks over the year. In the Early Years Foundation Stage, music is taught through the continuous provision; singing a range of nursery rhymes, morning songs, dancing breaks, go noodle songs. We perform songs and move to music every day. Reception children are also taught Charanga each week. In KS1, music is taught through Charanga. Children are taught to use their voice expressively, play tuned and untuned instruments musically, listen

with concentration and understanding to high quality music and experiment with sounds. In KS2 music is taught through the Music SLA and the Northumberland Music Hub where children are taught to play and perform in solo and ensemble contexts, improvise and compose music, listen with attention to detail and recall sounds, use and understand staff and musical notation and appreciate and understand a range of live and recorded music.

A vast majority of learning takes place in mixed ability pairs, to ensure that support and challenge is available and peer support is encouraged. Music is very practical and tasks are always practical to support and engage the slower graspers.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As a school, the staff have developed a music spine, which allows all children engage with a range of different genres and artists. The children listen to one song from a new genre every week and over the year they will have a bank of new musical tastes. The music is played in our weekly collective worship.

In the future we are planning for more opportunities to develop co-curricular music and have music clubs taught by professionals from the SLA.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The children are given the opportunity to engage with music every day during collective worship. There is always a song playing at the start of every worship. We also have a singing worship where the children learn a new hymn every two weeks.

Each class learns a song to sing for the harvest festival. The children are given the opportunity to perform to parents during the Christmas nativity, with each class learning a different nativity and a different range of songs. The whole school also sing for parents at a carol service. The children have been regularly invited on a trip to the opera.

In the future

This is about what the school is planning for subsequent years.

In subsequent years, our school is planning a singing club, where children can learn to use their voices as an instrument. We are hoping that these children will develop their confidence to perform during our whole school worship's e.g., Harvest festival, Christmas nativities and carol services. We are also hoping that the singing club can lead our singing worship which takes place every 2 weeks.

We are planning to increase lesson time to 1 hour of music a week each term and include a whole school termly musical performance. Our school hall would be used for practices.

We also hope to provide access to tuition on a range of instruments.

Further information (optional)