Art/DT provision: Through Topic, Science, PSHE and Specific event EY:

Art: Skills of line and shape within drawing (daily)

KS1: DT: To use the basic principles of a varied diet to

prepare dishes

To understand where food comes from Art: Skills of Printing and collage Studies of artists, craft makers and designers (topic and intertwined in specific art lessons) KS2:

DT: To use the basic principles of a varied diet To prepare and cook predominantly savoury dishes using a range of cooking techniques To understand seasonality and know where and how a variety of ingredients are grown, reared, caught and processed. Technical knowledge: Electrical systems Art: Skills of Printing and collage

Sounds Studies of artists, architects & designers in history (topic and intertwined in specific art lessons)



Spr 1: Winter

To safely and use a variety of materials, tools and techniques experimenting with **colour, design** texture and form. To share their creations using the

process they have used (shade and tone)

Spr 2: People who help us

To safely and use a variety of materials, tools and **techniques**

experimenting with **colour,** design texture and form.

To share their creations using the

process they have used

(colour mixing)

Sum 1: Minibeasts

To safely and use a variety of materials, **tools and techniques**

experimenting with colour, design

texture and form.

To share their creations using the

(printing and symmetry)

ocess theu have used

Aut 2: Festivals

To safely and use a variety of materials, tools and technique experimenting with colour, design

texture and form.To share their creations using the process they have used (use of clay)

Spr 1: Dinosaurs

To safely and use a variety of

experimenting with colour, design

texture and form.

To share their creations using the

process they have used
(DT junk modelling)

Sum 2: Beaches and Holidays

To safely and use a variety of

materials, tools and techniques

experimenting with colour, design

texture and form. To share their creations using the

process they have used

(shade and tone)

materials, tools and technia

Aut 1: Ourselves

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To safely and use a variety of materials, tools and techniques experimenting with colour, design, texture and form. To share their creations using the process they have used

(use of pens, pencils, crayons, brushes. etc)

EY: Continuous provision (supported by Charanga and Little Movers)

To sing an range of nursery rhymes
To perform songs and move to music KS1: Charanga:

To use their voice expressively
To play tuned and unturned instruments musically
To listen with concentration and understanding to high quality music To experiment with sounds KS2: Music SLA:

Music provision: Alternate half termly basis

To play and perform in solo and ensemble contexts
To improvise and compose music To listen with attention to detail and recall sounds To use and understand staff and musical notation To appreciate and understand a range of live and recorded music

Sum1: Space

To safely and use a variety of materials, tools and techniques experimenting with colour, design, texture and form. To share their creations using the process they have used

(DT junk modelling)

Sum 2: Traditional Tales To safely and use a variety of materials, tools and **techniques** experimenting with colour, design texture and form. To share their creations using the

process they have used (colour mixing)

Aut 1: Toys toys toys

DT: Technical knowledge Levers and sliders: To design, make and evaluate

KS1 END GOAL

Design—with a purpose Technical knowledge— build structures and use mechanisms Cookery-know where foods come from and basics of a healthy and varied diet

Art—Applying wide range of art and design techniques. Look at a range of artists to compare

Music—Use voices, play tuned and untuned instruments, listen to music and experiment with sounds.

Spr 1:Our Cool World

DT: Technical knowledge Complex structures To design, make and evaluate

Spr 2: Green Grangers

Spr 2: Green Grangers (Frida Kahlo)

Art: To improve their mastery of tech-niques including drawing,

painting and sculpture with a range of materials eg: pencil, charcoal, paint and clay.

KS1 techniques to revisit and master: colour, pattern, texture, line, shape, form and space.

Sum 1: Out of this world

techniques including drawing, painting and **sculpture** with craft and design techniques
KS1 techniques to revisit and master: develop a range of design techniques for form

Design—for a purpose using research

use mechanical, electrical systems and

computing to programme

Cookery—prepare and cook a variety of

dishes and understand where ingredients

come from. Art—Improve mastery of art and design techniques in their own sketchbook and

review and revisit ideas. Have a strong

understanding of great artists, architects

and designers in history.

Music—play, perform, improvise and

compose solos and in ensemble using

No know staff and musical notations.

voices and musical instruments.

Understand the history of music.

understand and

Sum 2: Rotten Romans

Charanga Unit: Y4 The show must go on

Art: To improve their mastery of tech-niques including drawing, painting and sculpture with a range of materials eg: pencil, charcoal, paint and clay. KS1 techniques to revisit and master: colour, pattern, texture, line, shape, form and space.

Spr 1: Mysterious Mayans

Aut 2: Megastructures

DT: Technical knowledge (Strengthen, stiffen and reinforce struc tures)

To design, make and evaluate a kite

Charanga Unit: Y3 Writing music down

Aut 1: Savage Stoneage

Spr 2: Wonderful Waterworld

DT: Technical knowledge mechanical systems (wheel, axel and structures) To design, make and evaluate a water wheel

Sum 1: Inside and out

Art: To improve their mastery of techniques including **drawing,** inting and sculpture with a range of materials eg: pencil, **charcoal,** paint and clay. KS1 techniques to revisit and master: colour, **pattern, texture,** line, shape, form and space.

Sum 2: Anglo Saxons

Charanga Unit: Y4 Exploring feelings when you play

Aut 1: Myself & My Family

To safely and use a variety of **materi** als, tools and techniques experimenting with colour, design, texture and form.

To share their creations using the process they have used (use of pens, pencils, crayons brushes. etc)

Aut 2:What are things

Design— safely exploring a

variety of materials —To use a range of small tools including scissors and paintbrushes

Cookery—To understand the importance of healthy food choices. The importance of good hygiene

Art—Experiment with colour and texture Music—sing and perform nursery rhymes and songs with actions.

<u>made of?</u> evaluate Charanga Unit: Y1 unit My Musical Heartbeat

Aut 2: Celebrations

To safely and use a variety of

experimenting with colour, design

texture and form.To share their creations using the

process they have used

(use of clay)

Aut 1:Fantastic Farming

DT: Technical knowledge

To design, make and

Wheels & axles:

materials tools and techni

Aut 2: Deadly Dinosaurs

Spr 2: Growth & Change

materials, tools and technique

experimenting with colour, design, texture and form.

To share their creations using the

process they have used

(printing and symmetry)

EMES

Charanga Unit: Y1 unit Learning to listen

Aut 2: Feel the force

Charanga Unit:

Y3 Playing in a band

Spr 1: Our Cool World

Art: To use drawing, painting and sculpture To develop a range of art and design techniques using colour, pattern, texture, line, shape, form and space

Sum 1:Courageous Castles

DT: Technical knowledge

- Textiles

To design, make and

evaluate a coat of arms

Spr 2: Green Grangers

Charanga Unit: Y2 Pulse, rhythm and pitch

Sum 1: Castles

Art: To use drawing, painting and sculpture To develop a range of art and design techniques using colour, pattern, texture, line, shape,

form and space

Sum 2:This is Me!

DT: Cookery: To design, make and evaluate a food product

Art: To use drawing, painting and sculpture To develop a range of art and design techniques using colour, pattern, texture, line, shape, form and space

Spr 1: Brilliant Britain

Spr 2: Land Ahoy

DT: Technical knowledge Build structures (stronger, stiffer, more stable) To design, make and evaluate

Sum 1: All creatures great <u>& small</u>

Art: To use drawing, painting and **sculpture** To develop a range of art and

design techniques using colour, pattern, texture, line, shape, form and space

Sum 2: Travellers Tales

Charanga Unit: Y2 unit Recognising different sounds

LKS2 END GOAL

Design—Using research to support Technical knowledge— understand and use mechanical and electrical systems Cookery—prepare and cook a variety of savoury dishes and understand seasonal-

Art—Improve mastery of art and design techniques in their own sketchbook Looking at Art history and their great work.

Music—play, perform, improvise and compose in ensemble using voices and musical

Art: To improve their mastery of tech-niques including drawing, painting and sculpture with a range of materials eg: pencil, charcoal, paint and clay. KS1 techniques to revisit and master: colour, pattern, texture, line, shape, form and stance. and space. (iron age jewellery / pottery)

Aut 1: Eureka

Aut 2: Tomb Raiders

DT: Technical knowledgemechanical systems To design, make and evaluate a pyramid with pulleys

Spr 1 Villainous Victorians

Art: To improve their mastery of tech-niques including **drawing,** painting and sculpture with a range of materials eg: pencil, **charcoal,** paint and clay.

(portraits)

Sum 2: Vicious Vikings

Charanga Unit: Y6 Farewell tour

Sum 1: Clocks, chocs and <u>cheese</u>

Charanga Unit: Y5 Enjoying musical styles

Spr 2: Sparks Might Fly

DT: Technical knowledgeelectricity systems To design, make and evaluate a lighthouse

Aut 1: In the beginning

Charanga Unit: Y5 Battle of the bands

Aut: 2: Keep calm and <u>carry on</u>

DT: Technical knowledgeelectricity systems To design, make and evaluate a airraid siren

Spr 1: Follow the yellow silk road

Charanga Unit: Y6 Developing ensemble skills



Sum 2: Divorced beheaded died

Art: To improve their mastery of

Sum 1: Power of nature

Art: To improve their mastery of tech-niques including drawing, painting and sculpture with a range of materials eg: pencil, charcoal, paint and clay.

Spr 2: God's green earth

electricity systems evaluate a

techniques including **drawing**, painting and sculpture with craft and design techniques (Tudor rose and flower printing

DT: Technical knowledge-

To design, make and