

Marvellous Mega-structures

Children will be learning about materials and mega structures around the world, the theme is then a vehicle for all creative, literacy and knowledge and understanding.

KUW

OUR ARTIST SPINE IS: William Kamkwamba (Wind turbines)

<u>Science—</u> To identify the features of an electrical

To investigate the best conductor of elec-

To be able to locate places in the world and match their mega structure man-made

To understand about the lifestyle, culture and climate of that area and how that may affect the structure and materials used To be able to read and study maps and photographs to highlight memory markers and hence identify chronological changes over time to a city or local area

History To be able to use secondary sources to research information about a local area To be able to chronologically order mega structure pictures based on when they were built or Newcastle / Widdrington developments over time

To be able to give suggested reasons for changes such as the invention of steel,

To understand the relevance of religion, cultural and social factors in the changes throughout the ages.

Christianity unit—Big Story of the Bible
What is the trinity and why is it important to Christians?

<u>Career related Learning:</u> Forest fuels v Renewable (Energy Futures

Snap circuits (Equans foundation)

KUW— <u>Skills</u> based objectives to focus

Science-

Light, sound and electric Identify common electrical

appliances Complete a simple electrical circuit identifying and Identify whether or not a lamp will light in a circuit based on if the lamp is part of the complete loop with a

battery Recognise that a switch opens and closes a circuit Identify some common conductors and insulators good conductors.

<u>Geography</u>

Begin to understand simple geographical similarities and differences through the study of human and physical geography of a region of the United

History -

Continuity and Change Begin to make links be-tween main events, situations and people with support.
Begin to identify, with

across different periods

and societies studied

Literacy Poetry—Hocus Pocus RWP (2 weeks)

Week 1 and 2

ICT—How do networks work? 4TH NOVEMBER—HANCOCK & QUAYSIDE VISIT

Science—What is a circuit?

ICT—What is the internet made of? DT—What is a mega structure'? INTERFAITH WEEK

Week 3 and 4

ICT - How do we share information? History—How has the quayside in Newcastle changed over time'/ Science—What is a circuit?

Literacy Non chronological reports (3 weeks)

ICT - What is a website? Geog—what do mega structures look like around the world? Science—What is a conductor?

Communication Language and Literacy Poetry: Hocus Pocus (Read Write Perform) Hook text:

Walking on the bridge of your nose. By Michael Rosen NF: Non Chronological report - Hook text: Awesome Engineering, Skyscrapers. By Sally Spray

To describe how networks physically connect to other net-

To recognise how networked devices make up the internet To outline how websites can be shared via the world wide

To describe how content can be added and accessed on the

To recognise how the content of the www is created by

To evaluate the consequences of unreliable content

Week 5. 6 and 7

ICT - Who owns the web?

DT—What materials are suitable for the pur-

Science— How can the bulb be made the bright-

ICT—Can I believe what I read?

DT—What tools and techniques are needed to create your mega structure?

Art—How can water colour mixing create a mega structure painting?

OUR ARTIST SPINE IS: Gaudi Creative Development

To collect visual information to help develop ideas Combine visual qualities of materials and match them to the purpose of the work

Compare approaches to their own and others' work To question and make observations for starting points for their work

<u>DT -</u>
To generate and develop ideas, select appropriate materials and plan how they will make their design To measure, mark out and combine components and materials accurately

To reflect on the progress of their work and identify ways they could improve their design and product identify ways they could improve their design and prod-

Numeracy Year 3:

Will be learning about the four operations;

Add and subtract 1s, 10s, 100s Add and subtract 1s and 10s across a 10 Add and subtract 2 and 3 digits formally with ex-

Estimate answers and inverse operations Multiplication using arrays and equal groups Multiples of 2, 5 and 10 Multiply and divide by 3, 4 and 8

Will be learning about the four operations and

Efficient subtractions Estimating answers Usina checkina strateaies Count squares, make shapes and compare areas Multiples of 3 Multiply and divide by 6, 9, 7, 11 and 12 Multiply by 1 and 0 Divide a number by 1 and itself Multiply three numbers

MFL-Instruments

Be able to say 'I play...' plus an instrument Match sound to instrument sound /

Grange View C.E Primary School



Arts specific learning (Y4):

DT: Technical knowledge -Mechanical systems: To design, make and evaluate

PSED—How can we treat each other with respect? Relationships: Respect for self and others; courteous behaviour; safety; human rights. PoS refs: R19, R20, R21, T22, R25, R27, R30, R31, G45, L2, L3, L10

- · how people's behaviour affects themselves
- and others, including online
 how to model being polite and courteous in different situations and recognise the respectful behaviour they should receive in
- return
 about the relationship between rights and
- about the right to privacy and how to recognise when a confidence or secret should be nise when a contractive or secret should be kept (such as a nice birthday surprise everyone will find out about) or not agreed to and when to tell (e.g. if someone is being upset or hurt)* the rights that children have and why it is important to protect these*
- that everyone should feel included, respected and not discriminated against; how to respond if they witness or experience exclusion,
- how to respond to aggressive or inappropriate behaviour (including online and unwanted physical contact) how to report concerns

Physical Development

TUESDAY am Newcastle Foundation: Games: Problems

WEDNESDAY pm -

Outside environment Multiculturalism

Arts

