



Children will be learning about the polar regions, their climate, animal adaptation and link to continents as well as using the theme as a vehicle for all creative, literacy and knowledge and understanding Grange View C.E Primary School



Mathematical Development Week 1 and 2 KUW KUW— Skills based objectives to focus on: Seconaphy Skills—Knowledge (including map knowledge) Literacy o recognise and name 3D shapes and sort them Mastery opportunities for maths: Geography ICT— How can we group data? To recognise and name 2D shapes and sort them -To read scales to record rain fall - To use a ruler to measure accurately for To make patterns with 3D and 2D shapes ocate the world's seven continents and five oceans, Science - What do we know about penguins? To nome and locate the world's seven continents and five occass. However, the seven part parts and the UK and the location of hot and cold arress of the world in relation to the Equator and the North And South Poles. Genorphical Suite and Teldwark: To acts world maps of locate and glac continents and excast studies at this key stage. To use simple comparised increasions and locational and intercional longuage. Understanding human and physical geography (including vacabulary understanding) To count sides and vertices on 2D shapes their rain gauge scale e: ur seasons and some different weather potterns in the UK d cold areas of the world on a map beginning to make simple livits to the Equator and th Science—What do you measure rainfall? To count faces, edges and vertices on 3D shapes - To read scales for maps RE— What is a community? - To use compass directions and quarter turns Addition an subtraction to 100 History Skills - Understanding (historical concepts) Research Context: Historical Context: Ferent by your flag memory that are significant nationally or globally - To identify similarities and differences ICT— How can we count and group data? To add to, from and across the next 10 History with animals from different climates Changes within living memory The lives of significant individuals in the past who have contributed to national and international achievements. To subtract across and from a 10 Geog-How does the equator effect climate? - To understand the properties of 3D and Process of anguiny (historical skills of enquiny) To add two 2-digit numbers bout past events and the people involved. What happened? Who was involved? tions about past events and people e.g. What? What happened? What was it like ... Science—How much has it rained? 2D shapes to assist in their product design To subtract two 2-digit numbers - To have an awareness of negative <u>Science</u> RE— What is a religious/non-religious symbol? Working systemifically: Working symple activity and recognising that they can be answered in different ways Observing cherely, using imple exappent achieving and recording data to help in answering questions <u>Animals</u>, including humans Year 1: numbers for temperature Science Skills -Althouse assessment for the second s - To use charts and tell the time to record Number: Multiplication & Division results Viz die derennen das 1995 in 1995 n. 19 gehan auf einzelich (Index Annaltz) Ranz auf sinder Tradische Annaltz) 19 auf die State (Index Anna To recognise equal groups To make and add equal groups Year 1: Identify and name a variety of common animals that are carnivores, herbivores and rules, cribe and compare the structure of a variety of common animals (fish, amphibians, e and mommole) To understand multiplication sentence suing the x symbol To use arravs Year 2; Identify that most living things live in habitats to which they are suited and describe hum different habitats provide for the basic needs of different kinds of animals and Season changes during the four seasons Observe changes during the four seasons beaches the weather desociated with the seasons and the day length To know the 2, 5 and 10 x table To make equal groups ' sharing and grouping To divide by 2, 5 and 10 plants, and have they depend on each other. Describe have animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food. Odd and even numbers rve changes across the four seasons rve and describe weather associated with the seasons and how day length RSHE / PSHE—Relationships als, including humans: Year 2: To find out about and describe the basic needs of animals, including humans, for survival (water, food and air) Week 3 and 4 Core theme: Health and well-being What helps us to stay healthy? ICT— How can we describe an object? Science—What does an arctic food chain look like? - Why is hygiene important? - What can I do to take care of myself? Science—what is the weather like in different seasons? Mastery opportunities for Literacy: To use practical explorations to encourage adjectives, expanded How can I eat healthily? RE- What is a community ceremony? - Why is sleep and exercise important? - What is mental health? To use practical explorations to encourage adjectives nouns and similes for penguins - To write instructions for making a rain gauge or Art To explain a food chain - Who helps me to stay healthy? - How medicine can help people stay lo explan a tood chain To write a diary as an arctic explorer To use conjunctions to compare animals To report on experiment results ICT— How can we make different groups? Geog-What are the patterns in our weather through the healthy? year? -How can we stay safe around medicine? Geographical Literacy: Cause and effect—Multi-causal explanations: There are many reasons why... There are many causes of ... RE— How can people show their love? One reason... Another reason... This caused ...because... Location and place: Because it is very cold/hot/rich/poor.. As a result of... **Creative Development** <u>Art</u> To develop a wide range of art and design techniques in using colour, pattern, texture, <u>kine</u> shape and space. <u>Art and Daring wide Applying techniques</u>. <u>Naming (other)</u> <u>Change:</u> There are many differences between... Yi use paint to show ideas, painting pictures of settings Recognise warm and cold colours U2: create washes to form backgrounds Link colours to natural and manmade objects Creative Development: Art: Week 5 and 6 $\underline{\text{DT}}_{\text{To}}$ design purposeful, functional, appealing products for themselves and other users To use drawing, painting and sculpture Communication Language and Literacy based on design criteria. Design and technology skills—Developing, planning, communicating: To develop a range of art and design Genre- Biography (David Attenb techniques using colour, pattern, ICT— How can we record how many objects are in a group Non fiction report writing : Creatures: An animal Fact Pack (Read, Write Perform) Y1: explain what they are making and which materials they are using Use drawings to record ideas as they are developed Y2: use pictures and words to correy what they want to design and make Add motes to drawings to help explanations texture, line, shape, form and space History-how is David Attenborough an explorer? SPAG: Year 1: Geog-How does a compass work? Leaving spaces between words Joining words and joining clauses using and RE— What is a promise? Beginning to be and goining closes using a capital letter and a full stop, question mark or exclamation mark Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'T ICT-I can record and share what I have found? Word Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper) DT—What would keep you warm in the cold? <u>Sentence</u> How words can combine to make sentences RE— What is good about being in a community? Punctuation Separation of words with spaces Physical Development Separation of words with spaces <u>Year 2:</u> Learning how to use both finding and new punctuation correctly, including full stops, capital letters, exclanation marks, question Sentences with different forms: statement, question, exclanation, compand Expanded noun phrases to describe and specify [for example, the blue butterfly] The present and past tenses correctly and consistently including the progressive form Subordination (using when, if, that, or because) and co-ordination (using or, and, or but) Syme features of written Statement question Subordination (using when, if, that, or because) and co-ordination (using or, and, or but) Syme features of written Statement questions. Computing Gymnastics -Linking To know what data is To know what data is Cool world animal branching database in J2e (C5) Create their own databases using JIT branch considering the precise questions TEACH COMPUTING - Y1 data and information - grouping data Moving on different body parts Moving on afferent body parts Links the movements together Link movement together on apparatus Perform a sequence of movements Perform a sequence of movements on apparatus Skills: That programs execute by following precise and unambiguous instructions Use logical reasoning to predict the behaviour of simple programs Ward Use of the suffixes -er, -est in adjectives and the use of -ly in Standard English to turn adjectives into adverbs To create own sequence of movements To perform own sequence Discussion about how IT is used beyond school for sorting and organising data Skills: Recognise common uses of IT beyond school Sentence Samme Expanded noun phrases for description and specification [for example, the blue butterfly, plain flour, the man in the moon] How the grammatical parterns in a sentence indicate its function as a statement, question, exclamation or command NUFC: Attack and Defend Self image and identify (DL) Y1 Skills: I can recognise that there may be people online who could make someone feel sad, Punctuation Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns [for example, the girl's name] embarrassed or upset. If something happens that makes me feel sad, worried, uncomfortable or frightened I can e examples of when and how to speak to an adult I can trust and how they can hel

Communication Language and Literacy Communication Language and Literacy Stories that raise issues and dilemmas —reading, studying and then writing own Stories that raise issues and dilemmas —reading, studying and then writing own stories Persuasive Texts—reading, studying and then writing own persuasive texts Using a range of media to create oral and visual versions of persuasive texts <u>Big writing</u>—working on target : To write imaginative and thoughtful texts. SPA6: Expanded noun phrases for description and specification (e.g. the blue butterfly, plain flour, the man in the moon) <u>ICT—school 360—logo</u> To develop and refine ideas by bringing together and organizing text, images and sound as appropriate To be sensitive to the needs of the audience and think carefully about the content To talk about what they could improve in future work