Grange View C of E First School History Skills Progression

	Reception	Year 1	Year 2	Year 3	Year 4
	Historical Content	<u>Historical Content</u>		<u>Historical Content</u>	
Kn	Understanding the world:	- Changes within living memory		- Changes in Britain from the Stone Age to the Iron	
ow	- My family and I	,	nemory that are significant	Age	
le	- Where I live	nationally or globally		- The Roman Empire and its impact on Britain	
dg		- The lives of significant individuals in the past who		- Britain's settlement by Anglo Saxons and Scots	
e		have contributed to national and international		- The Viking and Anglo Saxon struggle for the	
(hi		achievements. (Some should be used to compare		Kingdom of England to the time of Edward the	
st		aspects of life in different periods.)		Confessor	
or		- Significant historical events, people and places in		- A local history study	on thomas in Duitigh higton.
ic al		their own locality		- A study of an aspect or theme in British history	
co				that extends pupils' chronological knowledge beyond 1066	
nt					the earliest civilisations e.g
en				Ancient Egypt	
†)				- A study of Ancient Greece - a study of Greek life	
				and their achievements and influence on the	
				Western World	
				 A non- European society that provides contrasts 	
				with British history	
				(All of KS2 content includes year 5 and 6)	
	Chronology	Chronology	Chronology	Chronology	Chronology
	Develop a sense of time	Develop an awareness of	Develop, and then	Develop a secure	Develop a secure
	through events in stories.	history through a study of	demonstrate, a deeper	chronological knowledge and	chronological knowledge and
	Use the children's own lives	people and events in the	awareness of history	understanding of British,	understanding of British,
	and family relationships to	past, beginning to use	studying people and events	local and world history and	local and world history and
	understand the passing of time.	common terminology to	in the past, using common	begin to establish clear narratives within and across	begin to establish clear narratives within and across
	rime.	relate the passing of time. Know and begin to show	terminology to relate this passing of time.	the periods studied.	the periods studied.
	<u>Historical Terminology</u>	where these people and	Know and show where these	Begin to put dates, events,	Use this knowledge to gain a
	Begin to be aware of and use	events fit within a	people and events fit more	people, places and artefacts	better understanding of the
	common vocabulary when	chronological time frame.	closely within a chronological	on a timeline with support.	present.
	talking about the passing of		time frame.		Put dates, events, people,
	time for e.g. old, new,	Historical Terminology	Begin to use dates.	Historical Terminology	places and artefacts more

	yesterday, now, then, past	Use common words and phrases relating to the passing of time with greater confidence for e.g. old, new, past, present, a long time ago, years, then and now.	Historical Terminology Develop the use of a wide vocabulary of historical terms, such as: a long time ago, recently, when my were younger, years, decades, centuries	Use the correct terminology to describe events in the past. Begin to build a larger historical vocabulary, such as 'empire', 'civilisation', 'monarch'	closely together on a timeline. Historical Terminology Use the correct terminology to describe events in the past with greater confidence across a variety of interpretations. Develop the use of a larger historical vocabulary appropriately, such as 'empire', 'civilisation', 'monarch'
Un de	<u>Understanding the world</u> Understand their place in	Continuity and Change Begin to identify and discuss	Continuity and Change Identify and discuss change	Continuity and Change Begin to make links between	Continuity and Change Begin to make links between
rs	the world by discussing	change and continuity in an	and continuity in different	main events, situations and	main events, situations and
ta	events in their own lives and	aspect of life, e.g. holidays.	aspects of life, e.g. holidays,	people with support.	people describing the
nd	that of their family.	Use your own experiences as	transport, homes.	Begin to identify, with	comparisons.
in	Begin to build on future	a reference point.	Reflect on own experiences	support, changes within and	Begin to identify changes
g	concepts of how things can		of this aspect of life.	across different periods and	within and across different
(hi	change and stay the same.	<u>Cause and Consequence</u>		societies studied.	periods and societies
st	Know about similarities and	Begin to recognise why	Cause and Consequence		studied.
or	differences in each other's lives and that of the wider	people did things and what	Recognise why people did	Cause and Consequence	Cause and Canaasuanas
ic al	community.	happened as a result of people's actions or events.	things and discuss what happened as a result of	Begin to identify and give a reason for historical events,	Cause and Consequence Identify and give reasons
co	Community.	people's deficits of events.	people's actions or events.	situations and changes with	for historical events,
nc		Historical Significance	Understand that a person's	support.	situations and changes.
ер		Make simple observations	actions in history could have	Begin to identify what the	Identify some of the results
ts		about who was important in	far reaching consequences.	result of historical events,	of historical events,
)		an historical event/account,		situations and changes are	situations and changes.
		e.g. talk about important	<u>Historical Significance</u>	from those studied.	
		places and who was	Recognise and make simple	11: 1 : 10: 10:	Historical Significance
		important beginning to think	observations about who was	Historical Significance	Identify and begin to
		about why they were	important in an historical	Identify and begin to	describe historically
		important.	event/account, e.g. talk	describe, with some support,	significant people and
			about important places and	historically significant	events in history.

	Similarities and Differences	who was important and why.	people and events in history.	C: I II III I I I I I
	Begin to identify similarities and differences between	Similarities and Differences	Similarities and Differences	Similarities and Differences Describe some of the
	different ways of life in different periods of time,	Identify similarities and differences between ways	Describe some of the similarities and differences	similarities and differences between different time
	including their own lives.	of life in different periods of time, including their own	between different time periods, on an individual,	periods, on an individual, local, national or
		lives.	local, national or international basis beginning to compare social, cultural,	international basis comparing social, cultural, economic or religious
			economic or religious contexts with support.	contexts.

Pr oc es S of en qu ir y (hi st or ic al sk ill S of en qu ir y)

Ask and investigate questions

Ask questions about the lives of others and answer questions you are asked.

<u>Interrogate and interpret</u> evidence

Look at and discuss photographs and objects from each other's lives. Share stories and objects discussing why they are important.

Make and communicate conclusions

Contribute to class and group discussions.

Take part in role play activities.

Recount events that have happened in your life and that of your family.

Ask and investigate questions

Begin to ask basic questions about past events and the people involved. What happened? Who was involved?

<u>Interrogate and interpret</u> evidence

Use a variety of sources to compare lives past and present, for e.g. fictional accounts, illustrations, films, songs, museum displays. Understand that history is represented in different ways.

Understand key features of events through the selection of parts of stories and relevant sources, with some support.

Make and communicate conclusions

Begin to communicate verbally and through actions their understanding of the past, with support.
Begin to structure their own account using stories, drama or as a written narrative with support.

<u>Ask and investigate</u> questions

Ask and begin to answer questions about past events and people e.g. When? What happened? What was it like...? Why? Who was involved?

<u>Interrogate and interpret</u> evidence

Identify different ways that the past is represented, e.g. fictional accounts, illustrations, films, song, museum displays. Understand that history is represented in different ways and this is how we find out about the past e.g. using artefacts, pictures, stories and websites.

Choose and use parts of stories and other sources to show understanding of events.

Make and communicate conclusions

Communicate understanding of the past in a variety of ways.

Structure their own account using drama or as a written narrative.

Ask and investigate questions

Ask and answer questions, with some support, about the past, considering aspects of change, cause, similarity/difference and significance.

Begin to suggest where we

Begin to suggest where we might find answers to questions considering a range of sources.

<u>Interrogate and interpret</u> evidence

Understand that knowledge about the past is constructed from a variety of sources. Building on those identified in Key stage 1. Begin to construct and organise responses by selecting relevant historical information and data.

Make and communicate conclusions

Begin to show awareness that different versions of the past may exist and with support begin to suggest reasons for this.

Begin to connect and make contrasts with trends over time.

Use a variety of ways to represent knowledge through art and drama as well as the

<u>Ask and investigate</u> questions

Ask and answer questions about the past, considering aspects of change, cause, similarity/difference and significance.

Make valid suggestions where we might find answers to questions considering a range of sources.

<u>Interrogate and interpret</u> evidence

Understand that knowledge about the past is constructed from a variety of sources and confidently discuss the types of evidence.

Construct and organise responses by selecting relevant historical information and data.

<u>Make and communicate</u> conclusions

Show a growing awareness that different versions of the past may exist and begin to suggest reasons for this.

Connect and make contrasts

with trends over time.
Use a variety of ways to
represent knowledge through
art and drama as well as the
written word and technology.

		written word and technology.	