

Deadly Dinosaurs

Children will be learning about Dinosaurs, how we learn about them as fossils, that they had different diets and using the theme as a vehicle for all creative, literacy and knowledge and understanding

Grange View C.E First School



Mastery opportunities for maths:

- To read scales for maps

their dinosaur sculptures

natural rocks and fossils

researching dinosaurs

Year 1:

time to the pulse of the music

- To use a ruler to measure footprints

- To identify similarities and differences

with dinosaurs and forest animals for

- to identify patterns and variation in

- to count in sets of 2, 4 and 8 to keep in

- to identify patterns and symmetry in

- to consider balance and scale when

PSED-SEALs-New beginnings

RSHE / PSHE-Relationships

Roles of different people

Role of different families

Feeling cared for

Staying safe

Recognizing privacy

KUW

Geography -

Human and physical geography

To use basic geography vocabulary to refer to key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, vegetation and weather.

Geographical skills and fieldwork

To use world maps, atlases and globes to identify the United Kinadom and it's countries as well as the countries continents and oceans studied at this key stage.

History -

Events beyond living memory that are significant nationally or

contributed to national and international achievements.

Science

Working scientifically:

Using their observations and ideas to suggest answers to

Year 1: Identify and name a variety of common animals including fish,

animals (fish amphibians birds and mammals)

Explore and compare the differences between things that are

are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other.

animals, using the idea of a simple food chain, and identify and

To understand the importance of Jesus to Christians. To know symbols that are connected to Christmas that we can

Mastery opportunities for Literacy:

- -To use practical explorations to encourage adjectives, expanded nouns and similes for dinosaurs
- To report on dinosaurs through fact files
- To compare sculpture work
- To write a diary as Mary Annina
- To use conjunctions to compare animals for sorting -To compare and contrast dinosaurs and forest

Historical Literacy: Continuity and change

Some things have not changed for example...

Week 1 and 2

Literacy -

ICT— How can we use the internet to research information? Science — What is the difference between living and never lived?

History—What is a dinosaur?

ICT- Who is Mary Anning?

Science—Did all dinosaurs eat the same?

RE- INTERFAITH WEEK Hinduism; Light and Dark

History—What is a fossil?

Week 3 and 4

ICT— How can we ask specific questions to research? Science—What was the difference about dinosaurs teeth? RF- What are traditions?

Geog-Where did dinosaurs live?

ICT— How can we organise information and images? Science — What lives in our forest habitat?

RE— Who is Jesus? How do we know about the birth of Jesus?

Art-How can we create texture?

Science—What food chains are present in the forest? RE—Who is Jesus? How do we know about the birth of Jesus?

Geog-How do we know about dinosaurs?

Art-What would a dinosaur eve look like?

Christmas preparations

Mathematical Development

Number: Addition & Subtraction Y1 Y2 (italics)

To record number bonds to 10 and compare number bonds

To know Addition as adding together and adding more

To find a part

To know Subtraction as taking away and counting back

To understand fact families and record the 8 facts

To add a 2 digit and 2 digit number-crossing ten

To add two 2 digit numbers

To subtract a 2 digit number from a 2 digit number—crossing ten

To know Bonds to 100 (tens and ones)

To add three 1 digit numbers

Shape Y1 unit

To recognise and name 3D shapes and sort them To recognise and name 2D shapes and sort them

To make patterns with 3D and 2D shapes

Money Y2 unit

To count money as pence and pounds (notes and coins)

To select money To make the same amount

To compare money

TO find totals, difference and change

Number: Multiplication & Division Y2 unit

To recognise equal groups

To make and add equal groups

To understand multiplication sentence suing the x symbol

To use arrays

To know the 2, 5 and 10 x table

Creative Development

To use sculpture to develop and share their ideas, experience and imagina-

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape and space.

Art and Design skills - Applying techniques

Y1: * Use dough, plasticine and clay to create sculptures from imagination and observation, * Begin to use tools to add texture to models.

Y2: Use clay to create a sculpture.

* Use tools to carve textures and patterns, adding lines and shapes to clay work.

Digital Literacy: Digital Trails
Students learn that the information they share online leaves a digital footprint or "trail." Depending on how they manage it, this trail can be big or small, and harmful or helpful. Students compa different trails and think critically about what kinds of information they want to leave behind

ICT- Inform—Internet research and combining images and text

To use technology purposefully to create, organise, store, manipulate and retrieve

To use technology safety and respectfully

Esafety - Digital Literacy

Makina friends

Feeling lovely and getting help Managina secrets Resisting pressure and getting help

Creative Development

Music-Charanga: Y1 Rhythm in the way they walk Y2: Ho ho ho

To use their voices expressively and creatively by singing songs and speaking chants and rhymes

To play tuned and unturned instruments

Physical Development

Y1 Moods / feelings—V5 Year 1 Unit 3 Y2: Travel / shape/levels VS Y1 Unit 1

LITTLE MOVERS See separate planning



living, dead, and things that have never been alive.

name different sources of food

Know the story of Christmas and how it effects Christians

Changes within living memory

The lives of significant individuals in the past who have

Animals, including humans

amphibians, birds and malls

carnivores, herbivores and omnivores. Describe and compare the structure of a variety of common

Identify that most living things live in habitats to which they

Describe how animals obtain their food from plants and other

Communication Language and Literacy

Genre- Poetry and Newspaper reports SPAG:

- Year 1
- -Leaving spaces between words -Joining words and joining clauses using and
- -Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark -Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'

How the prefix un- changes the meaning of verbs and adjectives [negation, for example, unkind, or

undoing: untile the boat]

Sentence Joining words and joining clauses using and

Capital letters for names and for the personal pronoun I

-Learning how to use both familiar and new punctuation correctly, including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the nossessive (singular)

-Sentences with different forms: statement, question, exclamation, command -Expanded noun phrases to describe and specify

-Some features of written Standard English Sentence

Subordination (using when, if, that, because) and coordination (using or, and, but)

-The present and past tenses correctly and consistently including the progressive form -Subordination (using when, if, that, or because) and co-ordination (using or, and, or but)

Week 5, 6 and 7

Literacy -ICT— How do you find and retrieve appropriate images?

ICT— How do you describe your dinosaurs features? Science How can we sort and classify animals? RE— How do Christians show they love God?

RE- What the symbols of Christmas we can find today?

Communication Language and Literacy

Communication Language and Literacy

Stories that raise issues and dilemmas —reading, studying and then writing own

Persuasive Texts—reading, studying and then writing own persuasive texts

Using a range of media to create oral and visual versions of persuasive texts

Big writing—working on target: To write imaginative and thoughtful texts.

SPAG: Expanded noun phrases for description and specification (e.g. the blue butterfly, plain flour, the man in the moon)

To develop and refine ideas by bringing together and organizing text, images and sound as appropriate

To be sensitive to the needs of the audience and think carefully about the content

To talk about what they could improve in future work