

KUW

History

Changes in living memory. Where appropriate, these should be used to reveal aspects of change in national life Events beyond living memory that are significant nationally or globally (transport) Significant historical events, people and places in their own locality.

<u>Geography</u> -

Geographical skills and fieldwork: To use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features devise a simple map; and use and construct basic symbols in key

Human and physical geography: To use basic geographical vocabulary to refer to key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop.

<u>RE</u>— The Bible 2.1 What is important about the Bible

Communication Language and Literacy

Genre- Stories from other cultures and Non Chronological reports. Focus; Setting and description SPAG:

Yeer 1 - Leaving spoces between words - Joining words and joining clauses using and - Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark - Jsing a capital letter for names of people, places, the days of the week, and the personal pronoun T

<u>Word</u> Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper) <u>Sentence</u>

How words can combine to make sentences Text

Sequencing sentences to form a short narrative Punctuation

Separation of words with spaces Year 2

-Learning how to use both familiar and new punctuation correctly, including full stops, capital letters, exclamation marks, question
marks, commas for lists and apostrophes for contracted forms and the possessive (singular)
-Sentences with different forms: statement, question, exclamation, command
-Expanded noun phrases to describe and specify
-The present and past tenses correctly and consistently including the progressive form
-Subardination (using when, if, that, or because) and co-ordination (using or, and, or but)
-Some features of written Standard English
Ward
Use of the suffixes -er, -est in adjectives and the sue of -ly in standard English to turn adjectives into adverbs.

Use of the suffixes -er, -est in adjectives and the sue of -ly in standard English to turn adjectives into adverbe <u>Sentence</u> Expanded noun phrases for description and specification ;for example; the blue butterfly)

Expanded noun phrases for description and specification, for example, the one out retry) How the grammatical patterns in a sentence indicate it's function as a statement, question, <u>exclamation or command</u> Text

Use of the progressive form of verbs in the present and past tense to mark actions in progress (eg: she is drumming)
<u>Punctuation</u>

Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns (eg: the girl's name)

Week 1 and 2

Traveller's Tales

KUW— Skills based objectives to focus on:

Discuss change and continuity in an

Draw basic maps, including appropriate

• Use photographs and maps to identify

Mastery opportunities for

-To use vehicle features as adjec-

- To describe and compare transport

create a new vehicle or thiers

- To describe and recount a trip

- To report on the differences in

Widdrington in the past to present

- To write instructions for how to

symbols and pictures to represent places

aspect of life, e.g. holidays

History:

Geography:

Making maps

or features

features

Literacy:

tives on magpie wall

- To report on transport

- To compare DT creations

Continuity and change

Literacy - Traditional stories (4 weeks) ICT— How can we use technology effectively? DT — What do we make a sculpture from? RE— What is special about books?

ICT— How is technology used at home? Geog / Hist—Why do we live in Widdrington Station? RE—What is important about the Bible? Tuesday 14th January—Y2 Gymnastics festival

Week 3 and 4

ICT— How do we access shared resources? History—How has transport changed over time? RE—What is important about the Bible?

ICT— How can an ipad app present information? History—How has transport changed over time? RE—Which stories do we find in the old / new testament?

Week 5, 6 and 7

Literacy - Poetry—senses (3 weeks) ICT— How can we use qr codes to access more information? TRIP—To Beamish—date TBC RE—What is important about the Bible?

Friday 7th Feb-NSPCC Numbers Day

ICT— How can you create own images in an app? DT—How could you transport your box into a mode of transport? RE—What is important about the Bible?

Tuesday 11th Feb—Safer internet Day

Children will be learning about different forms of transport and use the theme as a vehicle for all creative, literacy and knowledge and understanding

> Mathematical Development <u>Shape</u> Y1 unit (continued from Autumn term) To recognise and name 3D shapes and sort them To recognise and name 2D shapes and sort them To make patterns with 3D and 2D shapes

<u>Place Value</u> Y1 unit To count forwards and backwards and write numbers to 20 To partition in tens and ones / count one more and one less Compare/ order groups of objects and compare numbers

<u>Addition an subtraction</u> Y1 unit To add by counting on To find and make number bonds / add by making 10 Subtraction, not and then crossing 10 Related facts and comparing number sentences

Number: Multiplication & Division_Y2 unit To recognise equal groups To make and add equal groups To understand multiplication sentence suing the x symbol To use arrays To know the 2, 5 and 10 x table To make equal groups 'sharing and grouping To divide by 2, 5 and 10 Odd and even numbers

<u>Number: Statistics Y2 unit</u> Make tally charts Dram / interpret pictograms (1:1) Draw / interpret pictographs (2.5 and 10) Block diagrams

Creative Development

To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their design, experiences and imagination, <u>DT</u>

To select from and use a range of tools and equipment to perform practical tasks (for example; cutting, shaping, joining and finishing) To select from and use a wide range of materials and components, including construction material, textiles and ingredients, according to their characteristics.

 $\frac{Music-Charanga: Rhythm in the way we walk / banana rap}{To use their voices expressively and creatively by singing songs and speaking chants and rhymes.}$

Tob play tuned and unturned instruments musically

Physical Development Wednesday—Yoga (Debbie) - alternating each week <u>Gymnastics—Year 1 Unit E</u> To travel confidently and competently on different parts of the body including hands To hold still balance positions o large or small body parts To link two balances together To adapt floor work safely onto apparatus

Grange View C.E First School



<u>Mastery</u> opportunities for maths:

- -To read scales to compare distances on a map - To use a range of pattern making to decorate
- their Vehicle box - To use a ruler to measure accurately for their
- vehicle - To read scales for maps
- To identify similarities and differences with vehicles to sort and classify
- To understand the properties of 3D and 2D shapes to assist in sculpture and model making

PSED—Relationships

Healthy relationships: To know the importance of not keeping secrets that make them feel uncomfortable, anxious and afraid. To share their opinions and views with others To know how to listen to others and play cooperatively To know the importance of respect for differences and similarities between people

Key Outside environment Multiculturalism Arts

Esafety: Screen out the mean

SMART Crew Safer Internet Day

ICT- Databases

To use technology purposefully to create, organise, store, manipulate and retrieve digital content To use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content and contract on the internet or other online technologies



To add by countin To find and make Subtraction, not a Related facts and <u>Number: Multiplic</u> To recognise equa Communication Language and Literacy Communication Language and Literacy Stories that raise issues and dilemmas — reading, studying and then writing own stories

Persuasive Texts—reading, studying and then writing own persuasive texts

Using a range of media to create oral and visual versions of persuasive texts

<u>Big writing</u>—working on target : To write imaginative and thoughtful texts.

SPAG: Expanded noun phrases for description and specification (e.g. the blue butterfly, plain flour, the man in the moon)

ICT-School 360-logo To develop and refine ideas by bringing together and organizing text, images and sound as appropriate To be sensitive to the needs of the audience and think carefully about the content

To talk about what they could improve in future work