

# Land Ahoy!

Children will be learning about different oceans and continents as well as living things and use the theme as a vehicle for all creative, literacy and

### **KUW**

### **History**

Show where places, people and events fit into a broad chronological framework

#### Geography -

Geographical skills and fieldwork

To use world maps, atlases and globes to identify the Uniked Kingdom as well as the countries, continents and oceans studied at this key stage.

#### Science

Y1 Animals including humans

To identify and name a variety of common animals including fish

To describe and compare the structure of a variety of common animals (fish)

Y2 Living things and their habitats

To explore and compare the differences between things that are living, dead, and things that have never been alive

To describe how animals obtain their food from plants and other animals, using the idea of a simple

### RE- Christianity-festivals and Celebrations

Why do Christians celebrate Shrove Tuesday?

KUW— Skills based objectives to focus on:

#### History

Show where places, people and events fit into a broad chronological framework

#### Geography -

Gather information:

Carry out a small survey of the local area/

Map knowledge:

Locate and name on a world map and globe the seven continents and five oceans.

#### Science -

Concluding

To sort and classify findings

# Week 1 and 2

Literacy - Stories with openings and endings (3weeks)

ICT— What does a robot do?

RF- How do Christians celebrate shrove Tuesday?

ICT- How can we make Beebot turn?

Geog / Hist— What is a continent?

RE—? What is the importance of Lent to Christians?

### Mastery opportunities for Literacy:

-To use fish and shell features to encourage adjectives, expanded nouns and similes - To report on ocean life: living, dead or

- To compare Art work

never lived

- To write instructions for how to create their Art work
- To describe and recount a trip
- To report on the differences in living things at the beach

ICT— How can we make Beebot move in one sequence of

Geography—What are the five oceans?

RE— What was the symbolism shown at the last supper?

#### Communication Language and Literacy

## Genre- Stories with predictable and patterned endings and postcards writing

Focus; Opening and Endings

-Leaving spaces between words -Joining words and joining clauses using and

-Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark

-Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'

Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper)

Sentence

How words can combine to make sentences

Sequencing sentences to form a short narrative

Separation of words with spaces

Year 2 --Learning how to use both familiar and new punctuation correctly, including full stops, capital letters, exclamation marks, question

marks, commas for lists and apostrophes for contracted forms and the possessive (singular)

-Sentences with different forms: statement, question, exclamation, command -Expanded noun phrases to describe and specify

-The present and past tenses correctly and consistently including the progressive form

-Subordination (using when, if, that, or because) and co-ordination (using or, and, or but)

Ward
Use of the suffixes -er, -est in adjectives and the sue of -ly in standard English to turn adjectives into adverbs. <u>Sentence</u>

Expanded noun phrases for description and specification; for example; the blue butterfly)

How the grammatical patterns in a sentence indicate it's function as a statement, question, exclamation or command

Use of the progressive form of verbs in the present and past tense to mark actions in progress (eg: she is drumming)

Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns (eg: the girl's name)

### Week 3 and 4

RE—What happened on Palm Sunday?

Literacy - Read, Write Perform—Postcards (2 weeks)

ICT— How can we identify Beebot's start position?

Science—What will you find in an ocean?

### Week 5 and 6

ICT— How can we efficiently move Beebot across the map?

Science—What will you find at the beach? What won't you find at the beach?

RE-Was Good Friday really a good day?

### Literacy - Recounts (1 week)

ICT— How can we accurately record our commands?

TRIP-Boulmer-Mudlarks-31st March

Art— Printing techniques

RE—What is the importance of Easter Sunday to Christians today?

### Mathematical Development

Addition an subtraction Y1 unit

Subtraction, not and then crossing 10 Related facts and comparing number sentences

#### Measurement: Length and height Y1 unit

To compare lengths and heights

To measure length

#### Measurement: Weight and volume Y1 unit

To measure and compare mass

To measure and compare capacity

### Geometry: Properties of shape Y2 unit

Recognise 2D and 3D shapes

Count sides and vertices of 2D Draw and sort 2D shapes

Lines of symmetry

Make patterns with 2D shapes

Count faces, edges and vertices on 3D shapes Sort 3D shapes and make patterns

#### Number: Fractions Y2 unit

Make equal parts

Recognise a half, find a half

Recognise a quarter and find a quarter

Recognise a third and find a third

Unit fractions

Non unit fractions

Equivalence of 1/2 and 2/4

Find three quarters Count in fractions

# Creative Development

-To use drawing to develop ad share ideas, experiences and imagina-

To develop a wide range of art and design techniques in using colour, pattern, texture, line shape, form and space

Music—Charanga: Y1 In the Groove, Y2: I wanna play in a band.

To use their voices expressively and creatively by singing songs and speaking chants and rhymes.

To play tuned and unturned instruments musically

### Physical Development

Wednesday-Yoga (Debbie) - alternating each week Gymnastics— Year 1 Unit D

To bounce, hop spring and jump using a variety of take offs and

To observe, recognise and copy different body parts

To link together two or more actions with control and be able to repeat them

To describe what they see using appropriate vocabulary Gymnastics- Year 2 Unit K

To understand how different movements can be linked together

To plan sequences or patterns of three or more movements To recognise and use changes in level, speed and direction To compose and perform a simple sequence with a partner

# Grange View C.E First School



#### Mastery opportunities for maths

- To use a range of pattern making to decorate their map
- To use a ruler to measure accurately for their map squares
- To read scales for maps
- To identify similarities and differences with fish and shells to sort and classify
- To understand simple grid references to locate their start
- and end position on the treasure map - To use position and direction language to navigate their bodies and Beebot on a map

#### PSED-Mental Wellbeing SEALs Good to be me!

Year 1 1c) to recognise, name and deal with their

feelings in a positive way;

1d) to think about themselves, learn from their experiences and recognise what they are good at;

1e) how to set a simple goal;
1h) to contribute to the life of the class and the school; 4b) to listen to other people and work and play coopera-

4c) to identify and respect the differences and

similarities between people;
4g) to consider social and moral dilemmas that they come across in everyday life,

Year 2 1c) to recognise, name and deal with their feelings in a positive way;

1d) to think about themselves learn from their experiences and recognise what they are good at:

3d) about the process of growing from young to old and how people's needs change.

Outside environment

Multiculturalism **Arts** 

# Esafety:

### My Creative Work

ICT- Beebots— Control To understand what algorithms are; how they are implemented as programs on digital devices, and that programs execute by following precise and unambiguous instructions

Computing skills:

Computer Science

To create an debug simple programs

-Understand what algorithms are - Create and debug simple programs

Digital Literacy; Use technology safely and respectfully.



### Communication Language and Literacy

### Communication Language and Literacy

Stories that raise issues and dilemmas —reading, studying and then writing own

Persuasive Texts—reading, studying and then writing own persuasive texts

Using a range of media to create oral and visual versions of persuasive texts

Big writing—working on target: To write imaginative and thoughtful texts.

SPAG: Expanded noun phrases for description and specification (e.g. the blue butterfly, plain flour, the man in the moon)

To develop and refine ideas by bringing together and organizing text, images and sound as appropriate

To be sensitive to the needs of the audience and think carefully about the content

To talk about what they could improve in future work