

Land Ahoy!

Children will be learning about different oceans and continents as well as living things and use the theme as a vehicle for all creative, literacy and

Mathematical Development

Subtraction, not and then crossing 10

Measurement: Length and height Y1 unit

Measurement: Weight and volume Y1 unit

Geometry: Properties of shape Y2 unit

Count faces, edges and vertices on 3D shapes

Related facts and comparing number sentences

Addition an subtraction Y1 unit

To compare lengths and heights

To measure and compare mass

Recognise 2D and 3D shapes

Draw and sort 2D shapes

Number: Fractions Y2 unit

Recognise a half, find a half

Equivalence of 1/2 and 2/4

Lines of symmetry

Make equal parts

Unit fractions

Non unit fractions

Find three quarters

Count in fractions

Count sides and vertices of 2D

Make patterns with 2D shapes

Sort 3D shapes and make patterns

Recognise a quarter and find a quarter

Recognise a third and find a third

To measure and compare capacity

To measure length

Grange View C.E First School

KUW

History

Show where places, people and events fit into a broad chronological framework

Geography -

Geographical skills and fieldwork

To use world maps, atlases and globes to identify the Uniked Kingdom as well as the countries, continents and oceans studied at this key stage.

Science

Y1 Animals including humans

To identify and name a variety of common animals including fish

To describe and compare the structure of a variety of common animals (fish)

Y2 Living things and their habitats

To explore and compare the differences between things that are living, dead, and things that have never been alive

To describe how animals obtain their food from plants and other animals, using the idea of a simple

RE- Christianity-festivals and Celebrations

Why do Christians celebrate Shrove Tuesday?

KUW— Skills based objectives to focus on:

History

Show where places, people and events fit into a broad chronological framework

Geography -

Gather information:

Carry out a small survey of the local area/

Man knowledge:

Locate and name on a world map and globe the seven continents and five oceans.

Mastery opportunities for Literacy:

-To use fish and shell features to encour-

- To report on ocean life: living, dead or

- To write instructions for how to create

- To report on the differences in living

- To describe and recount a trip

age adjectives, expanded nouns and similes

Science -

Concluding

never lived

their Art work

things at the beach

- To compare Art work

To sort and classify findings

Week 1 and 2

Literacy - Stories with openings and endings (3weeks)

ICT- What does a robot do?

RE— How do Christians celebrate shrove Tuesday?

Topic—Creative Hook.

2nd March—Y2/3 Scooterbility

4th March World Book Day

Science—What will you find in an ocean?

ICT- How can we make Beebot turn?

Geography— What is a continent?

RE-What is the importance of Lent to Christians?

Science—What types of animals do we find in an ocean?

British Science Week incl STEM webinar and courageous advocacy

ICT- How can we make Beebot move in one sequence of movements?

RE-What happened on Palm Sunday?

15th March—Zoo lab

FAIRTRADE FORTNIGHT

ICT- How can we identify Beebot's start position?

Geography—What are the five oceans?

Science—Are all fish the same?

FAIRTRADE FORTNIGHT

RE-Was Good Friday really a good day?

Literacy - ASSESSMENT WEEK

FASTER CRAFTS AND LEARNIGN FOCUS

ICT— How can we accurately record our commands?

Art— Printing techniques

RE— What was the symbolism shown at the last supper?

ICT— How can we efficiently move Beebot across the map?

Science—What will you find at the beach? What won't you find at the

RE— What is the importance of Easter Sunday ro Christians today?

Communication Language and Literacy

Genre- Stories with predictable and patterned endings and postcards writing

Focus; Opening and Endings

Year 1

-Joining words and joining clauses using and

-l eaving spaces between words

Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark

-Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'T'

Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g., helping, helped, helper)

Sentence How words can combine to make sentences

Sequencing sentences to form a short narrative Punctuation

Separation of words with spaces Year 2

Learning how to use both familiar and new punctuation correctly, including full stops, capital letters, exclamation marks, question

marks, commas for lists and apostrophes for contracted forms and the possessive (singular) -Sentences with different forms: statement, question, exclamation, command

-Expanded noun phrases to describe and specify

-The present and past tenses correctly and consistently including the progressive form

-Subordination (using when, if, that, or because) and co-ordination (using or, and, or but)

-Some features of written Standard English

Use of the suffixes -er, -est in adjectives and the sue of -ly in standard English to turn adjectives into adverbs,

Expanded noun phrases for description and specification; for example; the blue butterfly)

How the grammatical patterns in a sentence indicate it's function as a statement, question, exclamation or command

Use of the progressive form of verbs in the present and past tense to mark actions in progress (eg. she is drumming)

Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns (eq: the girl's name)

Week 3 and 4

18th March—Red Nose Day

Literacy - Read, Write Perform—Postcards (2 weeks)

Week 5 and 6

Creative Development

-To use drawing to develop ad share ideas, experiences and imagina-

To develop a wide range of art and design techniques in using colour, pattern, texture, line shape, form and space

Music—Charanga: Y1 Round and Round Y2: Stop!

To use their voices expressively and creatively by singing songs and speaking chants and rhymes.

To play tuned and unturned instruments musically

Physical Development

Monday—Alnwick Bears Rugby

Gymnastics- Year 1 Unit D

To bounce, hop spring and jump using a variety of take offs and

To observe, recognise and copy different body parts

To link together two or more actions with control and be able to repeat them

To describe what they see using appropriate vocabulary Gymnastics- Year 2 Unit K

To understand how different movements can be linked together

To plan sequences or patterns of three or more movements

To recognise and use changes in level, speed and direction To compose and perform a simple sequence with a partner

Mastery opportunities for maths:

- To use a range of pattern making to decorate their map
- To use a ruler to measure accurately for their map squares To read scales for maps
- To identify similarities and differences with fish and shells
- to sort and classify
- To understand simple grid references to locate their start
- and end position on the treasure map - To use position and direction language to navigate their
- bodies and Beebot on a map

RSHE / PSHE-Living in the wider world

Communicating online Strengths and interests Jobs in the community

Online contact and information What money is

Needs and wants Looking after money

Outside environment

Multiculturalism

Arts

Esafety: My Creative Work

ICT- Beebots- Control

To understand what algorithms are; how they are implemented as programs on digital devices, and that programs execute by following precise and unambiguous instructions

Computing skills:

Computer Science

-Understand what algorithms are

- Create and debug simple programs

To create an debug simple programs

Digital Literacy;

Use technology safely and respectfully.



Communication Language and Literacy

Communication Language and Literacy

Stories that raise issues and dilemmas —reading, studying and then writing own

Persuasive Texts—reading, studying and then writing own persuasive texts

Using a range of media to create oral and visual versions of persuasive texts

Big writing—working on target: To write imaginative and thoughtful texts.

SPAG: Expanded noun phrases for description and specification (e.g. the blue butterfly, plain flour, the man in the moon)

To develop and refine ideas by bringing together and organizing text, images and sound as appropriate

To be sensitive to the needs of the audience and think carefully about the content

To talk about what they could improve in future work