

Our Cool World

Children will be learning about the polar regions, their climate, animal adaptation and link to continents as well as using the theme as a vehicle for all creative, literacy and knowledge and understanding

Grange View C.E First School



KUW

Geography -

Geographical skills and fieldwork To use world maps, atlases and globes to identify the United Kingdom and it's countries, as well as the countries, continents and oceans studied at this key stage. To use simple compass directions and locational and directional language.

Changes within living memory
The lives of significant individuals in the past who have contributed to national and
international achievements.

Working scentifically:
Asking simple questions and recognising that they can be answered in different ways
Observing closely, using simple equipment
Gathering and recording data to help in onswering questions
Animals, including humans

<u>Year 1:</u>
To observe changes across the four seasons
To observe and describe weather associated with the seasons and how day length

Animals, including humans:

To find out about and describe the basic needs of animals, including humans, for

discuss and/or write about how Christians belong to the

identify what Christians do or wear to show that they belong to Christianity

understand that baptism is an important Christian practice

know about Jesus' baptism

begin to understand the importance of worship for Christians

and that worship takes many forms begin to understand that the church is the people who belong

to the community of believers

Leaving spaces between words Joining words and joining clauses using and

How words can combine to make sentences

Separation of words with spaces

History Skills - Understanding (historical concepts)

Mastery appartunities for Literacy:

nouns and similes for penguins

- To write instructions for making a rain gauge or Art
- To explain a food chain
- To write a diary as an arctic explorer - To use conjunctions to compare animals
- To report on experiment results

Communication Language and Literacy

Non fiction report writing: Creatures: An animal Fact Pack (Read, Write Perform)

Genre- Diary and narrative writing: A cloudy lesson (Literacy Shed)

Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'

marks, commas for lists and apostrophes for contracted forms and the possessive (singular)

Sentences with different forms: statement, question, exclamation, command

Word
Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper)

Learning how to use both familiar and new punctuation correctly, including full stops, capital letters, exclamation marks, question

Week 1 and 2

Literacy -

ICT— What is a branching database?

Science — What do we know about penguins?

Science—What do you measure rainfall?

RE— What is a community?

ICT— How can you create a branching database for arctic

Geog-How does the equator effect climate?

Science—How much has it rained?

RE—What is a Christian? How do people become a Christian?

Week 3 and 4

ICT— How can you create a branching database for clothing?

Science—what is the weather like in different seasons?

RE—Are all baptisms the same?

Science—What does an arctic food chain look like?

RE—Are all Christians baptised?

ICT— What does a bar chart show?

Art-VISITNG ARTIST

Geog-What are the patterns in our weather through the

Week 5 and 6

Literacy - Poetry—senses (3 weeks)

ICT— What does a pictogram show?

History—how is David Attenborough an explorer?

Geog-How does a compass work?

RE—Where do Christians worship?

Friday 5th Feb-NSPCC Numbers Day

ICT—What does the data represent?

DT—What would keep you warm in the cold?

RE—How can you spot a Christian? Tuesday 9th Feb-Safer internet Day

Mathematical Development

Shape Y1 unit (continued from Autumn term)

To recognise and name 3D shapes and sort them

To recognise and name 2D shapes and sort them

To make patterns with 3D and 2D shapes

Place Value Y1 unit

To count forwards and backwards and write numbers to 20 To partition in tens and ones / count one more and one less Compare/ order groups of objects and compare numbers

Addition an subtraction Y1 unit

To add by counting on

To find and make number bonds / add by making 10

Subtraction, not and then crossing 10

Related facts and comparing number sentences

Number: Multiplication & Division Y2 unit

To recognise equal groups

To make and add equal groups

To understand multiplication sentence suing the x symbol

To use arrays

To know the 2, 5 and 10 x table

To make equal groups 'sharing and grouping

To divide by 2, 5 and 10 Odd and even numbers

Number: Statistics Y2 unit

Make tally charts

Dram / interpret pictograms (1:1)

Draw / interpret pictographs (2. 5 and 10)

Block diagrams

Creative Development

To develop a wide range of art and design techniques in using colour, pattern, texture,

line, shape and space.

Art and Design skills Applying techniques:

To design purposeful, functional, appealing products for themselves and other users based on design criteria.

Design and Technology Jolitis—Developing, planning, communicating: Pasign and Technology Jolitis—Developing, planning, communicating: Y1: explain what 1 they are making and which materials they are using Use drawings for record ideas set by are developed of Y2: use pictures and words to convey when they want to design and make Add motes to drawings to help explanations.

Computing

Digital Literacy: Keep things personal

ICT- Data handling and presenting data To use technology purposefully to create, organise, store, manipulate and retrieve digital content

To use technology safety and respectfully

Computing skills Esafety - Digital Literacy

Mastery opportunities for maths:

- -To read scales to record rain fall
- To use a ruler to measure accurately for their rain gauge scale
- To read scales for maps
- To use compass directions and quarter
- To identify similarities and differences
- with animals from different climates - To understand the properties of 3D and
- 2D shapes to assist in their product design - To have an awareness of negative
- To use charts and tell the time to record

PSED-SEALs-New beginnings RSHE / PSHE-Relationships

Year 1: What rules are

Carina for the environment

numbers for temperature

Caring for others' needs Using the internet and digital services

Belonging to a group Roles and responsibilities

Being the same and different in the The internet in everyday life

Creative Development

Music—Charanga:

Y1 In the Groove

Y2: Zootime To use their voices expressively and creatively by singing songs and speaking

chants and rhymes To play tuned and unturned instruments

Physical Development

Y1- Flight: bouncing, jumping, landing. VS Year 1 Y2: Points and patches VS Year 1 Unit E

LITTLE MOVERS

See separate planning



Expanded noun phrases to describe and specify [for example, the blue butterfly] The present and past tenses correctly and consistently including the progressive form Subordination (using when, if, that, or because) and co-ordination (using or, and, or but) Some features of written Standard Fnalish Use of the suffixes -er, -est in adjectives and the use of -ly in Standard English to turn adjectives into adverbs

SPAG:

Year 1:

Punctuation

Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns [for example, the girl's name]

How the grammatical patterns in a sentence indicate its function as a statement, question,

Punctuation

exclamation or command

Expanded noun phrases for description and specification [for example, the blue butterfly, plain flour, the man in the moon]

Communication Language and Literacy

Communication Language and Literacy

Stories that raise issues and dilemmas —reading, studying and then writing own

Persuasive Texts—reading, studying and then writing own persuasive texts

Using a range of media to create oral and visual versions of persuasive texts

Big writing—working on target: To write imaginative and thoughtful texts.

SPAG: Expanded noun phrases for description and specification (e.g. the blue butterfly, plain flour, the man in the moon)

To develop and refine ideas by bringing together and organizing text, images and sound as appropriate

To be sensitive to the needs of the audience and think carefully about the content

To talk about what they could improve in future work